



ARTIST ELLEN FRANK

Artist and scholar Ellen Frank's many awards in painting, book design and scholarship include a Fulbright Fellowship, National Endowment for the Arts, Ford Foundation Fellowship, Pollock Krasner Award in Painting, and a New York Foundation for the Arts grant. Ms. Frank holds an interdisciplinary doctorate from Stanford and Yale. In 2004 she founded ELLEN FRANK ILLUMINATION ARTS FOUNDATION, Inc. (EFIAF), a 501 (C) (3) non-profit organization. The global initiative to revitalize, create and exhibit the art of illumination, EFIAF applies historic and literary traditions to integrate art with social justice to build an international culture of understanding. Since 2005 Ms Frank has directed EFIAF's Peace Education Program, the ILLUMINATION ATELIER, where she has worked with and united youth from more than 15 countries, artists and scholars to research and create its illuminations. The process and artistic products, the workshops, demonstrations, exhibitions and symposia, testify to the transformative power of the collaborative artistic experience to bring forth positive social change.

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ARTISTIC DIRECTOR, ILLUMINATION ATELIER 2005-2011

INTERNSHIP TRAINING

- 2005-2010 Ellen Frank directed the Internship Arts Training Program, *Peace Education through Illuminated Art*, at EFIAF's ILLUMINATION ATELIER in her East Hampton studio. Training includes leadership mentoring with young women artists; collaborative research and distance learning with international scholars, writers, and experts; peace education skills for young women and men trainees. The ILLUMINATION ATELIER partners with "USArts and Training," designated by the United States State Department to sponsor trainees. Interns have come from Japan, Hong Kong, Korea, India, Estonia, Slovenia, Poland, Israel, Honduras, Colombia, Costa Rica, Scotland, England, Canada; scholars and distance learning experts have been from Afghanistan, Bosnia-Herzegovina, China, Iraq Israel, Japan, Liberia, [Tibet/China], and throughout the United States.

ARTS PRODUCTION

- 9 CITIES OF PEACE completed, including Monrovia 2007 (requested by Jean-Marie Guehenno, Under-Secretary General, United Nations Peace Keeping); and Sarajevo 2007 (requested by Jeff Spurr and Andras Riedlmayer, Aga Kahn Program for Islamic Architecture, Harvard University)
- Commission by Paul Schenly, Artistic Director, *Pianofest in the Hamptons*, creating 30 hand-illuminated works.
- Commission by Jonathan & Diana Rose, *The Rose Haggadah*, 8 illuminated pages, to be housed at The New York Public Library in the Rose Reading Room
- 8 new pages of HANUKKAH ILLUMINATED; upon completion, HANUKKAH ILLUMINATED will be published by Welcome Books and distributed by Random House
- 24 Hand-gilded glazed plates honoring CITIES OF PEACE and HANUKKAH ILLUMINATED
- CITIES OF PEACE TREASURE SUITE: An elegant boxed limited-edition set of 9 hand illuminated *giclee* prints with text of vellum.

ARTS EXHIBITIONS, SYMPOSIA & PRESENTATIONS

- 2011 CITIES OF PEACE Exhibition at Muhlenberg College, Allentown, PA; Plenary Speaker, Social Research & Justice Symposium; Lecture, Institute for Jewish-Christian Understanding; workshops
- 2010-11 CITIES OF PEACE Exhibition at Guild Hall Art Museum, East Hampton, NY; International Symposia; workshops; Arts & Peace Education launch, schools throughout Suffolk County.

- 2009 CITIES OF PEACE Exhibition at Iris & B. Gerald Cantor Art Gallery, College of Holy Cross, Worcester, MA; lectures, workshops, training.
- 2009 CITIES OF PEACE Exhibition at Cathedral of Saint John the Divine, NY, NY; International Symposia with Abigail Disney (Daphne Foundation), Jean-Marie Guehenno (UN), Ambassador Cynthia Schneider (Brookings)
- 2009 CITIES OF PEACE Exhibition at Tria Gallery, Chelsea, NY
- 2008 CITIES OF PEACE Exhibition at Saint Peter's Church, NY, NY
- 2007 CITIES OF PEACE Exhibition at OSilas Gallery, Concordia College, Bronville, NY, accompanied by lecture presentations, television, print media and radio coverage, including National Public Radio
- 2006 CITIES OF PEACE presented to the NGO Education Committee, United Nations
- 2005-2006 CITIES OF PEACE premiered at the Laurie M. Tisch Gallery, JCC, NYC; 2006 Summer Institute, East Hampton, NY
- 2006-2007 New York University; the Jewish Center of the Hamptons; lectures and workshops by Ellen Frank, Everett Fox and EFIAF interns.
- HANUKKAH ILLUMINATED: A BOOK OF DAYS, Edgar Bronfman Center, New York University; Lecture, Ellen Frank and Everett Fox: *From Word to Image: The Creation of Hanukkah Illuminated*

HONORS

- 2007 invited to join the Hague Appeal for Peace's Global Campaign for Peace Education. 2006
- Ellen Frank the first artist invited to join the Transnational Foundation for Peace, Sweden

SOLO EXHIBITIONS (select):

2010 Dash Gallery, New York, NY
 2006 Summer Institute, East Hampton, NY
 2004-2005 New York University, Edgar M. Bronfman Center for Jewish Student Life
 2005 AFP Galleries, New York, NY
 1999 Invitational, "Ellen Frank's Art of Illumination," Gallery Emanuel, New York, NY
 1998 "Maps of the Wine of Love," Gwenda Jay Gallery, Chicago, IL
 1997 "Series Olympian," Project Room, Gwenda Jay Gallery, Chicago, IL
 1995/6 "Acts of Reclamation," Woodward Gallery, New York, NY
 1995 "High Tea: Very Rich Hours," Gwenda Jay Gallery, Chicago, IL
 1994-5 "Illuminations," Renee Fotouhi Fine Art East, East Hampton, NY
 1993-1994 "Burnished Voyages," Lillian Heidenberg Gallery, New York, NY
 1993-1994 "T" at the Guggenheim Museum Soho, NY
 1993 Renee Fotouhi Fine Art East, East Hampton, NY
 1992 "Ladies in the Loop," project room installation, Vered Gallery, East Hampton, NY

1991 "The Gates of Paradise," Gwenda Jay Gallery, Chicago, IL
1991 "Pillars of Peace: The Caryatid Sequence," St. Francis College, Fort Wayne, IN
1990 "Art as Architecture, Architecture as Art," Gwenda Jay Gallery, Chicago, IL
1990 "Paintings and Works on Paper," Lillian Heidenberg Gallery, New York, NY
1989 "Contexture," Gwenda Jay Gallery, Chicago, IL
1986 "After the Silence: New Paintings," Charles Campbell Gallery, San Francisco, CA
1984 Kirk deGooyer Gallery, Los Angeles, CA

GROUP EXHIBITIONS: (select)

2003 Art of the 20th Century, Lillian Heidenberg Fine Art, New York, NY
: 2003 Dealers' Choice: "Some of My Favorite Things," Glenn Horowitz, East Hampton, NY
2002 "Water," Glenn Horowitz, East Hampton, NY
2000-2001 Invitational, "Artrium," NY
2000 Invitational, "The Artist Within," The Ross Institute, NY
1999 Gallery East, Loveland, C
1998 Fotouhi-Cramer Gallery, New York, NY
1998 Wainscott Gallery, Wainscott, NY
1998 Gallery East, Loveland, CO
1994 Invitational, Parrish Art Museum, Southampton, NY
1994 Invitational, 25th Anniversary, Volunteer Lawyers for the Arts, New York, NY
1994 Gwenda Jay Gallery, Chicago, IL.
1993 "Reinvention of Classicism: 8 U.S. Artists," Rockford Art Museum, IL.
1993-1994 Renee Fotouhi Fine Art East, East Hampton, NY
1993 International Art Expo, Chicago
1993 "Works on Paper," New York Armory, NY
1993 Lillian Heidenberg Gallery, New York, NY

PUBLICATIONS by Ellen Frank (select):

The King Arthur Suite, Eclipse Editions, CA
Play, "Frida@chiapas.net," Robert Wilson's Watermill Center, New York, 1999; The Theater for the
New City, New York, 1998
Reviews, Essays, Poetry: *East Hampton Star*, *The Southampton Press*, *Ear Magazine*, *Word & Image: A*
Journal of Verbal/Visual Enquiry, *Berkshire Courier*, *Pequod*, *White Walls*, 1984-1999
Shadows of Paradise, Vincent Alexandre, cover, University of California Press, 1987
Literary Architecture: Essays Toward a Tradition, University of California Press (hardcover and paperback),
1979 and 1983
"The Domestication of Nature: Five Houses in the Lake District," *Nature and the Victorian Imagination*,
University of California Press, 1979
Italian Primitives, Yale University Press, New Haven, 1970
Los Angeles Times Book Reviews, 1967 -1968

AWARDS:

New York State Council for the Arts, Ninbark International, 2000, 2001
Individual Artist Award, Illumination Atelier Project, New York State Council on the Arts, 2000
"Jump Start the Arts," Ninbark International , NYSCA & Consortium of Arts Councils, 1999
New York Foundation for the Arts Award for *Hanukkah Illuminated: A Book of Days*, 1996
Al Young Distinguished Artist, Knox College, Galesburg, IL, 1989
Pollock-Krasner Foundation Award in Painting, 1986
"Highest Excellence in 50 Years," University of California Press, 1986
American Institute of Graphic Arts, "50 Best Books," 1981
Rounce Coffin Distinguished Books Award, 1980
Bookbuilders' West, "Best of Show," 1980
C.C.L.M. Award (Pequod: A Journal of Contemporary Literature, 1982, 1981, 1980, 1979
National Endowment Matching Grant (Pequod) 1982, 1981, 1980, 1979
Fellow, Courtauld and Warburg Institutes, 1973
Fulbright Fellow, London, 1971-1973
Leverhulme Trust Fund Fellow, 1971-1972
Ford Foundation Grant, Tamarind Lithography Workshop, 1968

TEACHING, GUEST PROFESSORSHIPS, COMMUNITY PROJECTS (outside ILLUMINATION ATELIER):

Barnard College, Guest Associate Professor, Postmodernism, 2001-2002
Rutgers University, Guest Associate Professor, Postmodernism, 2001-2002
Suffok Community College, Critical Thinking, Creativity, Womens' Studies, 1993-2003
School of Visual Arts, Literature & the Visual Arts Seminar, 1993
Tyler School of Art, Guest Professor, Samuel Beckett, 1987
University of California, Berkeley, Assistant Professor, Department of English, 1973-1978

Guest workshops, arts training and public programs (select):
East Hampton Library, Amagansett Free Library; Rogers Memorial Litrary (Southampton), Ross School, Ross Institute, Springs School, East Hampton Senior Center, East End Special Players, Jewish Center of the Hamptons, Hamptons Summer Institute, JCC (Manhattan), Cathedral of Saint John the Divine, 92nd Street Y, Gwenda Jap Gallery (Chicago), Rockford Museum, 1984-present

EDUCATION:

1975 Ph.D. Stanford University, Literature and the Visual Arts, Stanford, CA
1970 M.A. Stanford University, English Literature, Stanford, CA
1967 B.A. University of California at Berkeley & Los Angeles, Liberal Arts

1971-73 Courtauld and Warburg Institutes, Aesthetic Theory , Sir Ernst Gombrich, London
1970-71 Yale University, Italian Art History Fellow, New Haven, CT
1979-80 Stanford University, Painting
1975-76 San Francisco Art Institute, Painting